

# LOCH FYNE



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1. David Morgan on Rest and be Thankful in 30PP
2. Terry Lister in 1705 has a 'Where the hell am I?' moment near Loch Fyne
3. Keith Wherry in 2133 shows the way
4. Champagne stop at Ardkinglas House. 2175 in the front
5. AX201 poses at Ardkinglas, both 100 years old this year
6. Lunch stop at Fyne Ales brewery

# RELIABILITY TRIAL ROUTE

*Paul Wood and Valerie, dressed for the occasion, pilot AX201 over the Spital of Glenshee.*



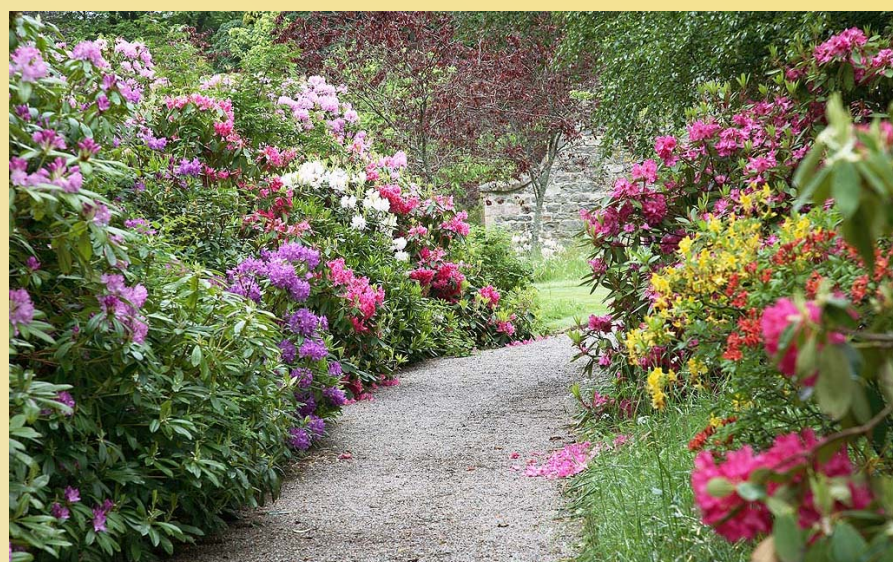
*AX201 moving quickly over the Spital of Glenshee*



*Graham Mead and Tony Dyas comparing the finer points of the 'Auld Lady' 60577 and 1179 at Loch Rannoch*



# CRATHES AND BALLINDALLOCH



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1. Crathes Castle and Gardens, near Balmoral
2. Strone Macpherson's 27BD back to her old home
3. Ballindalloch Castle, home of the Macpherson-Grants
4. Ballindalloch with 30PP, 1749, 27BD, 2154 and 1888
5. Rhododendrons and Azaleas at Ballindalloch

# THE HIGHLANDS



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1. Ackergill Castle
2. Ackergill, the view from the roof
3. Tim Forrest's 2154 and Brian Tilbury's 4PG make the mandatory pause at John O'Groats
4. A privileged line-up at the Castle of Mey

# THE NORTH COAST



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1. Brian and Joan Palmer with 149AG on the A 836
2. Geoffrey Foster and Ellen Taylor with 2121
3. David and Nancy Watts with 394LF
4. David and Rosie Robson with 2079

# THE NORTH COAST



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- 1 and 2. We saw fabulous beaches in the North West  
 3. Lynn and Jaquie Boynton with 85BG  
 4. Jim and Penny Armstrong with 74AU  
 5. Paul and Valerie Wood enjoy the sun in AX201  
 6. Frank Taliaferro and Alexandra Gonzalez with 40HG

# INVER AND LOCH LAGGAN



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1. L to R 2145, 1390, 120EU, 2154 & 4PG in the wild scenery at Inver
2. Jeremy Greene's 41EM at Loch Laggan
3. Chess Ferrier's 54RM
4. Matt Sysak and Bob Brod in 42YG at Laggan
5. Nick and Clare Stow with 33CE at Laggan





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## MORE CARS

1. Tom and Mary Jo Heckman's Balloon car 1390 at Goodwood
2. John Bentley's Fuller Limousine 1392 at Aberdeen
3. Gregory Gill's Piccadilly Roadster 411MF at Laggan
4. Derek and Helen Allan's Salamanca Cabriolet 16LE at Ackergill
5. Tom Mercurio's Arindel saloon S249PL at Rest and be Thankful
6. John and Kay Marsh's Barker Shooting Brake 107EM at Rest and be Thankful
7. Scott Isquik's Piccadilly tourer S204PK by RRCCW



## MORE CARS, MORE PEOPLE

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1. David Jones poses before his country residence
2. Strone Macpherson doing a 500 mile service
3. Graham Mead attends to the needs of the 'Auld Lady'
4. Colin Laybourn is hands-on while David Morrison and David Morgan admire
5. Michael and MavisSmith's 1921 Tourer 94NE by Burnett and Rayner



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1. Ben Nevis
2. Adrian Garrett all smiles as he drives Michael Kadoorie's L to E 1958 at Loch Rannoch
3. Adrian Garrett with 1749 at Dundas castle
4. Mermie Karger's 2442 at Blair Castle
5. Our trusty Baggage wagon, Jason Ingold driving

# DUNDAS CASTLE



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1. Line-up at Dundas
2. Dundas haunted by Ghosts
3. AX201 has pride of place
4. No.1 as ever
5. Mermie Karger's 2442 being decorated
6. But Colin Laybourn thinks 1937 wins prize for the best radiator ornament.





Top; Tim Forrest is the object of BBC TV attention at Dundas Castle. Bottom: The magnificent Signet Library

# COMING EVENTS

## 2007 - UK

### 6 to 15 September. West Country Tour to Cornwall

A commemoration of Claude Johnson's holiday in AX201 after the Scottish Reliability Trials. Contact : Tim Forrest 01428 684208

### Sunday 14 October. Autumn Lunch

Brian Palmer has found another great venue for the Autumn Lunch, at Kilworth House, near Lutterworth. Contact Brian Palmer 0116 286 2417 brian@bandjpalmer.co.uk

## Australia

### 16-21 October. National Tour

The 2007 National Tour will be along the Great Ocean Road in Southern Victoria. Contact: Diana Jones

### 15-25 February 2008 Tasmanian Heritage Tour

## BOOK REVIEWS

The centenary of the Silver Ghost has prompted publication of new books inspired by the most famous model produced by Rolls-Royce. **'The Rolls-Royce Silver Ghost – origins and Development of the 40/50 model 1906-26'** by David Forward is a comprehensive account of how the 40/50 model emerged from the Company's experience with its earlier cars, was conceived, and was developed during its long production run. David Forward has researched virtually every available source of information on the type and his book provides just the kind of information required by those who wish to know what a 40/50 does and how it does it. It is a goldmine of factual information on the engineering aspects of the design, enlivened throughout with the author's personal views and experience. There is also a substantial section on the custodianship, enjoyment and driving of the cars.

**'Ghost Story by Graham Dukes and Elisabet Helsing'** is a very different book. It gives a brief history of the origins of the Rolls-Royce company and the evolution of the 40/50 'Silver Ghost' type, but this is a book about a particular chassis, 114AU, a 1924 chassis sold in 1925. The authors had to do a good deal of research to uncover the history of the car and a fascinating story it indeed is, including interesting insights into the background and status of the various owners. The car also had two different bodies before being reduced to a bare chassis. Then a contemporary body was found and fitted, the latter body itself having its own history. This book is a good choice for

those with an interest both in the place of Rolls-Royce cars in society and in the restoration of one example. The book is available from Complete Classics, PO Box 2004, Coulsdon Surrey, CR5 2ZP for £11.95 plus postage and packing.

## For Sale from The Club Shop

Ties £15.00

Brass, Nickel or Chrome Car Badges £ 25.00

Contact: Andy Butcher 01386 701757.

Alpine '93 Videos £20.00 Back numbers of Record and News and Record £2.50 ea. Contact: Tim Forrest 01428 684208



*Back Cover Picture*

*Silver Ghosts and their crews at the Headquarters of Rolls-Royce Motors, Goodwood.*

*Photo by J G Keffert, courtesy of Rolls-Royce Motors*

## The Outtakes

A ride-along mechanic on the Scottish Tour, when asked what he charged, replied that he had a standard hourly rate. If he had an audience, he charged double. If somebody wanted to help he charged triple.

During the Scottish Tour, a lady with a modern R-R goes to check-in at an hotel and asks where she should park her 'very expensive Rolls-Royce'. She is directed through an arch into the car park. 'No!', she says, 'you do not understand. Where should I park my very expensive Rolls-Royce?'. The reply: 'Through the arch, madam, with the other 57 very expensive Rolls-Royces'.

